

Nathaniel Dorsky
Artist Statement

In my work, the screen itself is transformed into a speaking character, and the images themselves function as pure energy rather than acting as secondary symbol or as a source for information or storytelling. I put shots together to create a revelation of wisdom through surprise. The cuts must offer something unexpected. The montage does not lead to verbal understanding as such, but is actual and present. The narrative is that which takes place between the viewer and the screen. By delicately shifting the weight and solidity of the images, and bringing together subject matter not ordinarily associated, a deeper sense of meaningfulness can be manifested. The films are silent because silence allows the viewer to directly feel these delicate articulations of vision which are simultaneously poetic and sculptural. Silence in cinema is undoubtedly an acquired taste, but the freedom and intimacy it unveils for has many rich rewards.